

Y 613

Ries

43733  
part

VIOLIN

## SUITE.

Nº 3.

I.

Violin.

FRANZ RIES. Op. 34.

Moderato. (♩. = 80.)

*p dolce*

*poco a poco - - - cresc.*

*f*

*p cresc. - - molto - -*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*poco a poco - - - cresc. - - - f*

# Violin.

3

The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with various ornaments, including slurs, ties, and fingerings (0, 1, 2, 3, 4). Performance instructions are written below the staves: *brillante.* (first staff), *cresc.* (third staff), *ff* (fourth staff), *p dolce.* (fifth staff), *f* (sixth staff), *restez.* (sixth staff), *appassionato.* (seventh staff), *p* (seventh staff), *cresc.* (eighth staff), *molto.* (eighth staff), *p tranquillo.* (ninth staff), *sul G* (tenth staff), *dim.* (tenth staff), *poco rit.* (tenth staff), *a tempo.* (tenth staff), and *p* (eleventh staff). The score also includes various technical markings such as *0*, *1*, *2*, *3*, and *4* for fingerings, and *ff* for fortissimo.

## Violin.

*p* *3* *3* *2* *2* *3* *dolce* *sul D* *p*

*poco* *a* *poco cresc. e più agitato*

*p* *cresc.* *e* *string.*

*f* *sempre cresc.*

*tranquillo* *p*

*poco* *a* *poco*

*cresc.* *f*

*p* *cresc.* *molto*

*f*

*p*

## Violin.

5

Violin score page 5, featuring 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *a tempo*. The score concludes with a double bar line.

*poco a poco cresc.*

*f*

*brillante.*

*cresc.*

*ff*

*sf*

*pp*

*cresc.*

*f*

*pesante.*

*a tempo.*

*ff*

*dim.*

*p*

13400

## Violin.

Tempo di Bourrée. (♩ = 120)

FRANZ RIES. Op. 34.

The score is written for a single violin in G minor (three flats). It begins with a forte (*f*) dynamic and a tempo of 120 quarter notes per minute. The first staff contains a triplet of eighth notes. The second staff features a series of sixteenth-note runs with first fingerings indicated. The third staff includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fourth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a final cadence on the twelfth staff.

## 7

13400

## III.

## Violin.

F. RIES. Op. 34.

Adagio non troppo. (♩ = 60)

*p* *cresc.* *sf* *dolce.* *f* *dim.* *pp* *cresc.* *string.* *ff* *rit.* *dolce.* *a tempo p* *cresc.* *poco a* *dim.* *poco* *ff largamente.*

Vivace e molto agitato. (♩ = 84)

*p* *cresc.* *passionato.*



## Violin.

9

I.

*ff* *dimin.* *pp* *molto rit.* *sul G*

Tempo I.

*cresc.* *f* *sf* *p* *dol.* *pp*

*cresc.* *f* *dimin.* *pp*

*molto cresc.*

*ff* *dimin.*

*p* *dimin.* *p*

*dolciss.* *cresc.* *poco rit.* *a tempo.* *pp* *rit.*

## IV. Gondoliera.

## Violin.

Andante comodo. (♩ = 80)

F. RIES. Op. 34.

*p* *grazioso.*

*poco cresc. mf dim.*

*p cresc. f*

*p*

*poco cresc. mf dim.*

*p poco string e cresc.*

*f dim. più tranquillo.*

## Violin.

*dolce.*  
*p* 3 3

3 *cresc.* 3 *dim.* *p*

*cresc.* - *e - più agitato.*

*cresc.* *ff largamente.* *sempre ff*

*dim.* *poco a poco.* *p rit.* sul D - *dim.* -

*pp* *a tempo.*

*accel. e cresc.* *dim. e rit.*

*a tempo.* *pp*

*p morendo.* *pp*

## V. Perpetuum mobile.

Violin.

F. RIES. Op. 34.

Molto vivace. (♩ = 180)

*f* *mf* *dim.* *p* *f* *dim.* *pp* *p* *dim.* *p* *pp*



This page contains a violin score with 13 staves of music. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are numbered 1 through 13 in the bottom left corner. The dynamic markings include *pp*, *fp*, *f*, *dim.*, *cresc.*, and *p*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature, as indicated by the first staff.

13400

## Violin.

This musical score page for Violin and Piano features ten systems of staves. The Violin part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. An 'Ossia' section is present in the third system, showing an alternative melodic line for the violin. The piece concludes with a final cadence in the tenth system.

Violin part dynamics and markings: *cresc.*, *dim.*, *pp*, *pp*, *f*, *dim.*, *cresc.*, *f*, *dim.*, *p*.

Piano part dynamics and markings: *f*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*.

Ossia. 1 1 2

2 0 3 0 2 0 4 0 2 0 3 0 2 0

Violin score for page 15, measures 1-24. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first four staves contain measures 1-4, the next four staves contain measures 5-8, and the final four staves contain measures 9-12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *poco a poco string. - e - cresc. -* and *sempre cresc.*. The score ends with a double bar line and a repeat sign.